

\$2.25 USA/\$2.75 CANADA

ISSUE 54

DECEMBER 1992

TEENAGE MUTANT NINJA

TURTLES



Art by [signature]



CITY AT WAR

M I R A G E P U B L I S H I N G





AQUÍ TIENE...

GRACIAS JOVEN



JONES!

EH?

QUE CARAJOS
HACES?



TE DIJE QUE AQUÍ
HAY REGLAS! PERO
HACES LO QUE
QUIERES...

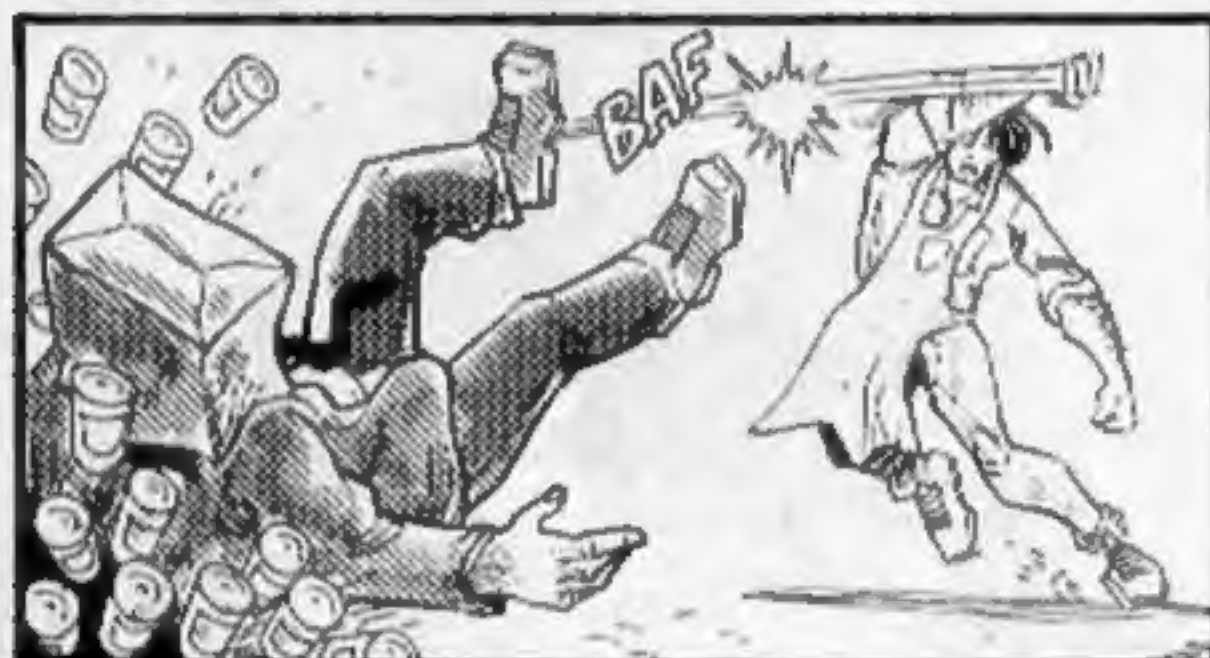


NO DES BOLSAS
PLASTICAS CON EL
HELADO! TE LO DIJE
MIL VECES...

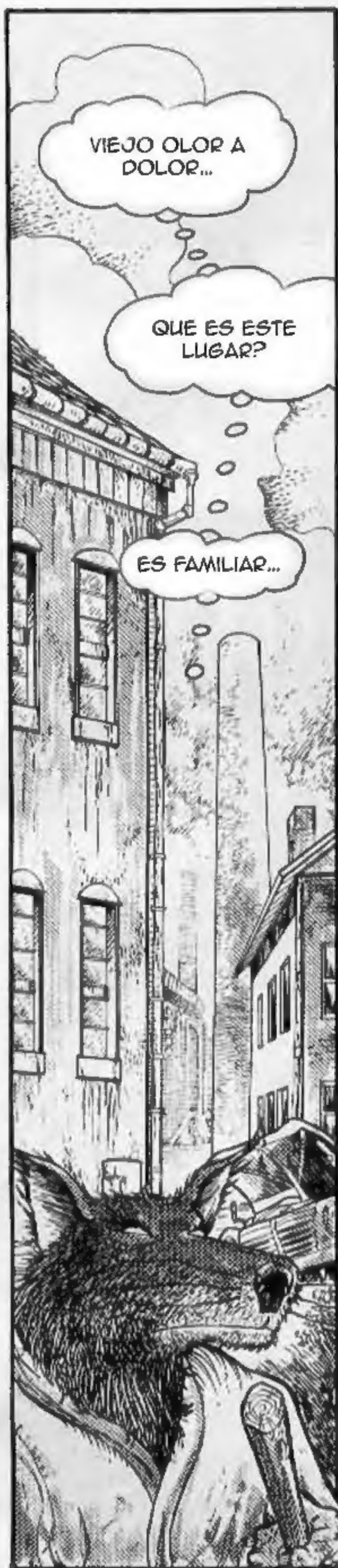


VAMOS SEÑOR TALBOT
TODAVÍA ME ESTOY
ADAPTANDO!

NO LO CREO
JONES...ERES EL
CLASICO
PROBLEMÁTICO...
CONOZCO A LA GENTE
ASÍ







VIEJO OLOR A
DOLOR...

QUE ES ESTE
LUGAR?

ES FAMILIAR...



GOBERNADO POR
MIS HERMANOS

PERO HAY ALGO MAS...



ALGO QUE ESTA EN MI
MEMORIA...



SOLEDAD?



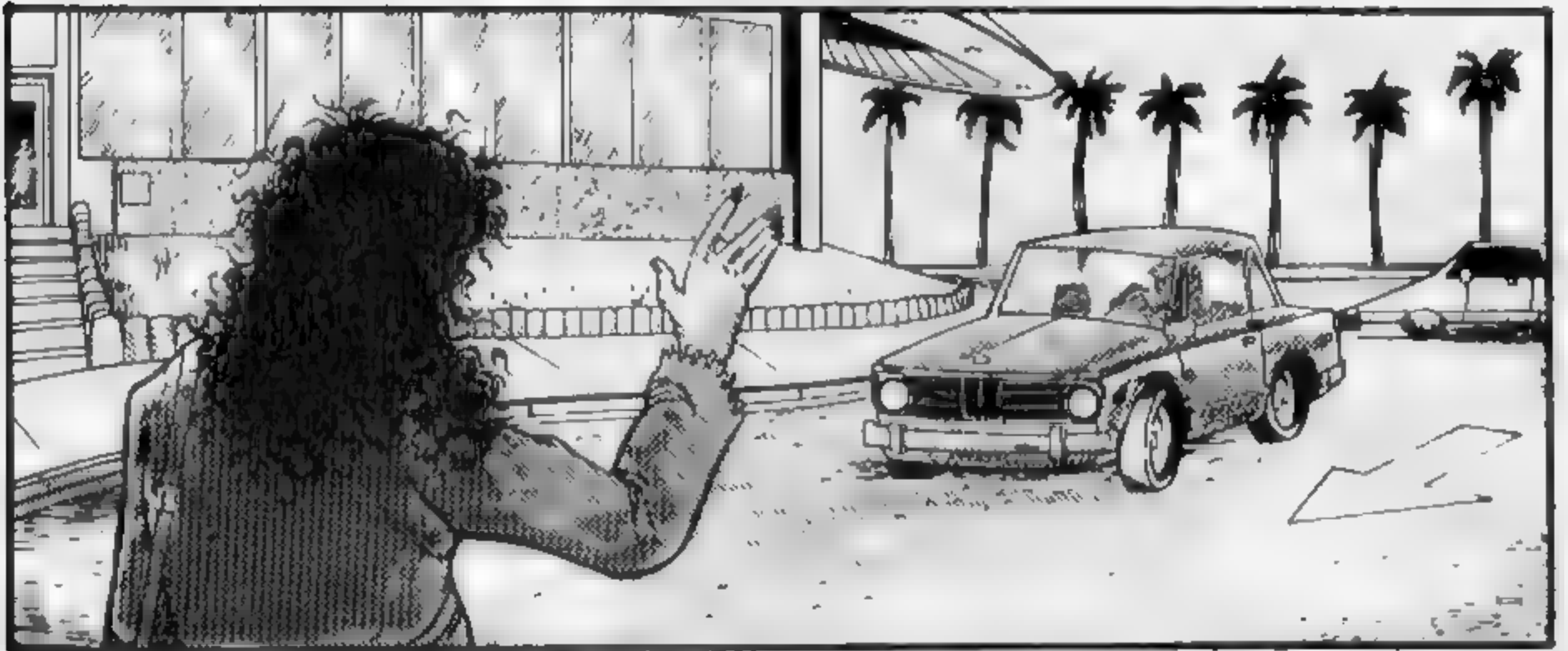
MMM...

LO PERDI DE NUEVO...

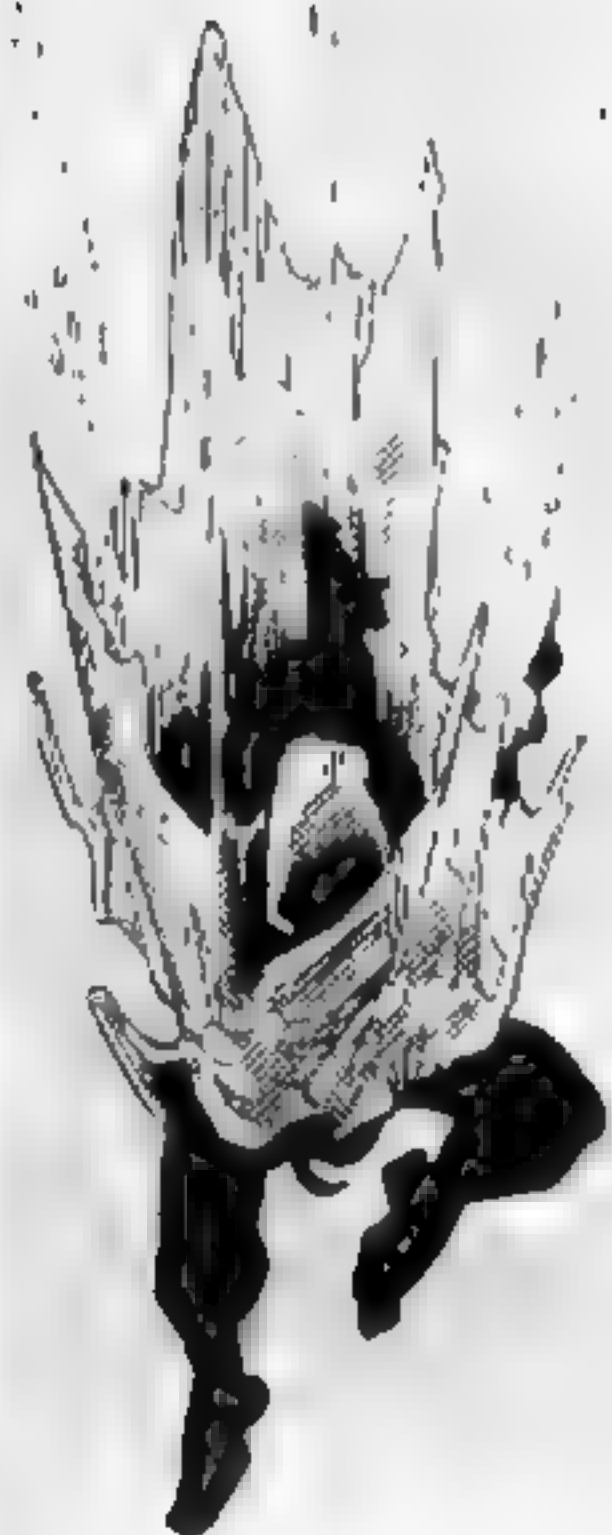














EXPRESAN DESCONCIERTO POR EL INCREMENTO DE VIOLENCIA DESDE LA MASACRE EN LA CALLE DEL MES PASADO...

EN OTRAS NOTICIAS HUBO PANICO AL EXPANDIRSE UN VIRUS INFORMATICO EN LOS ARCHIVOS PUBLICOS...

PASARAN SEMANAS HASTA QUE SE CONTROLE EL DAÑO QUE CAUSO...



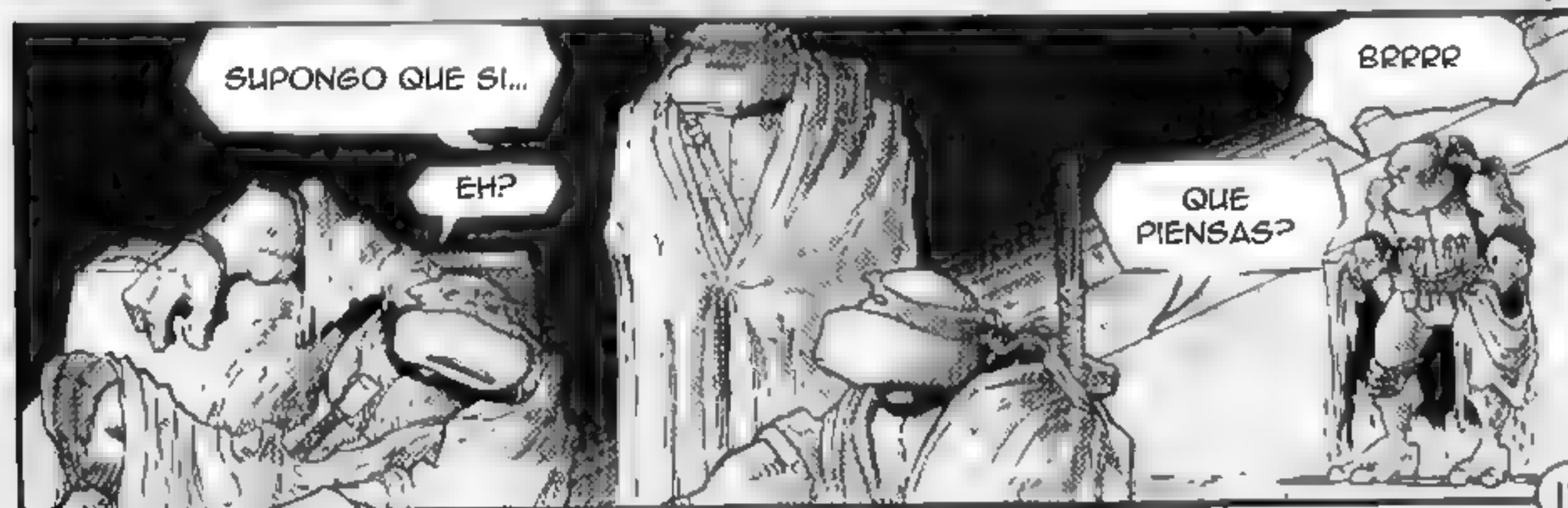
APAGALO

QUE SILENCIO...

OH...

QUIERES QUE VIGILE?

Y UN FRIO DE MIERDA!



SUPONGO QUE SI...

EHP?

BRRRR

QUE PIENSAS?







KARA!

QUE PASA?

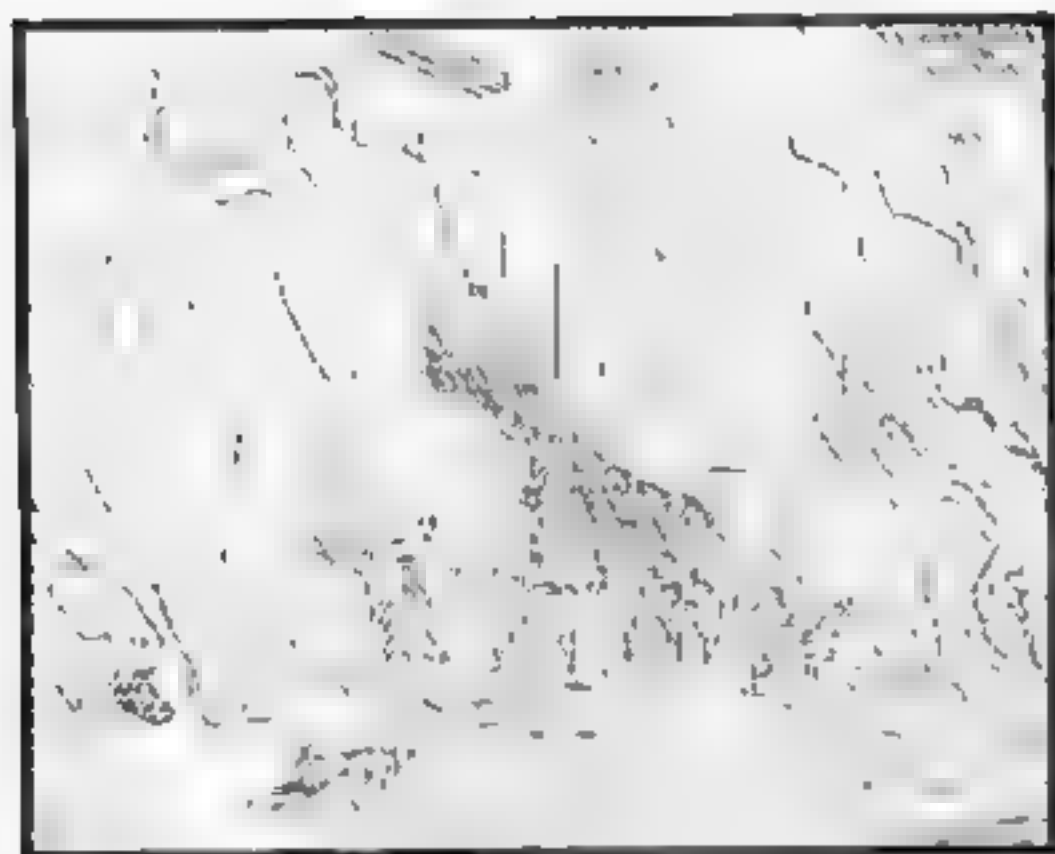
YA TENEMOS LOS
DATOS DE LA DIVISION
DE NEW YORK

RESULTA-
DOS?

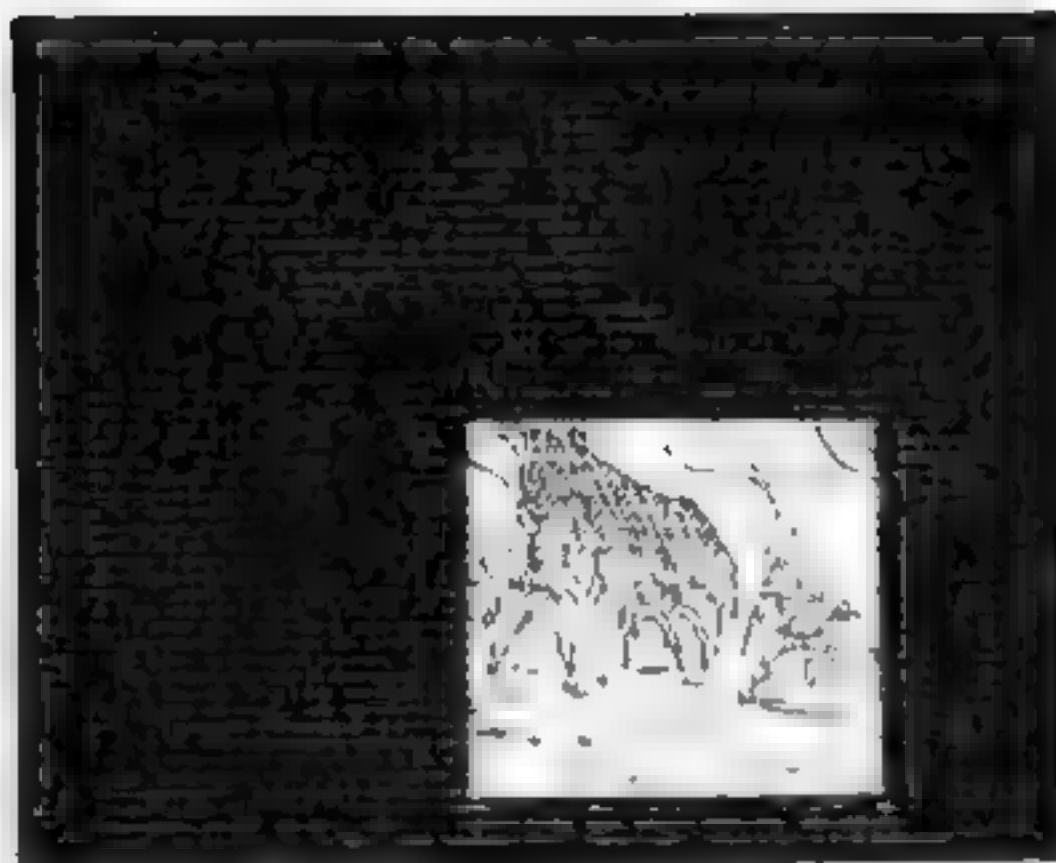
CLARO

DAMELO!

MMM



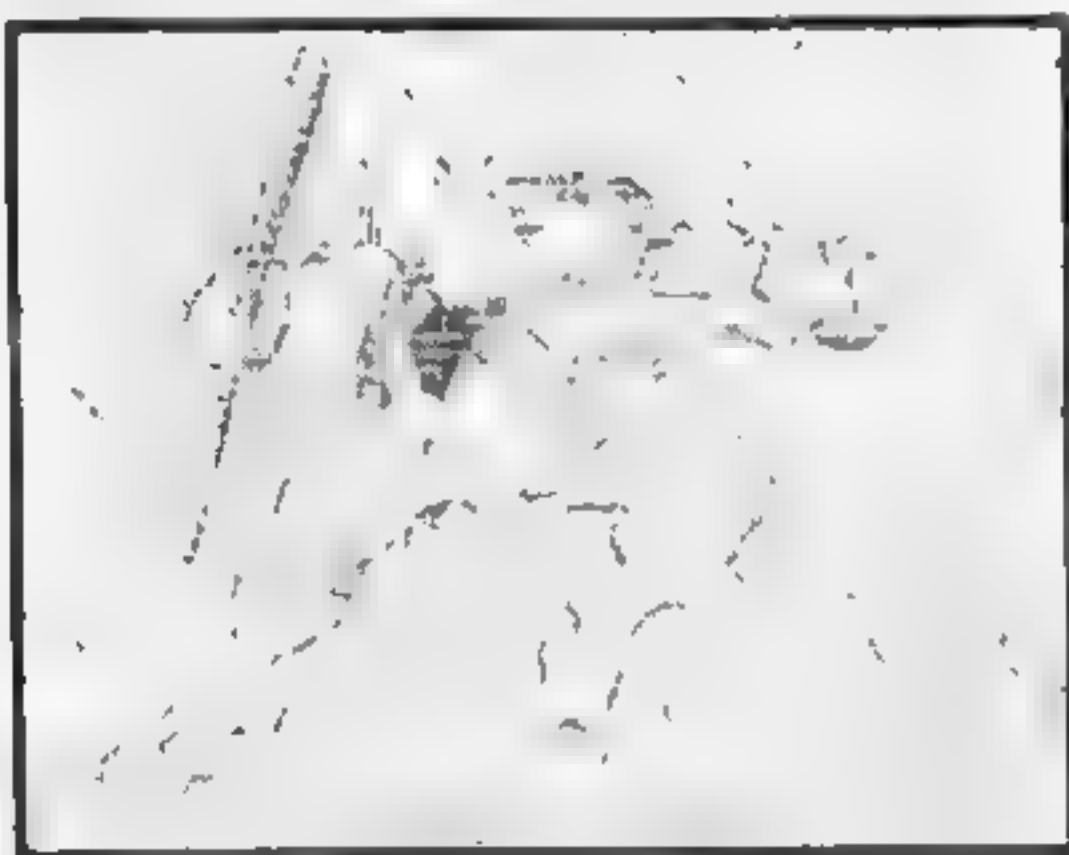
FREEZE



FRAME / CROP



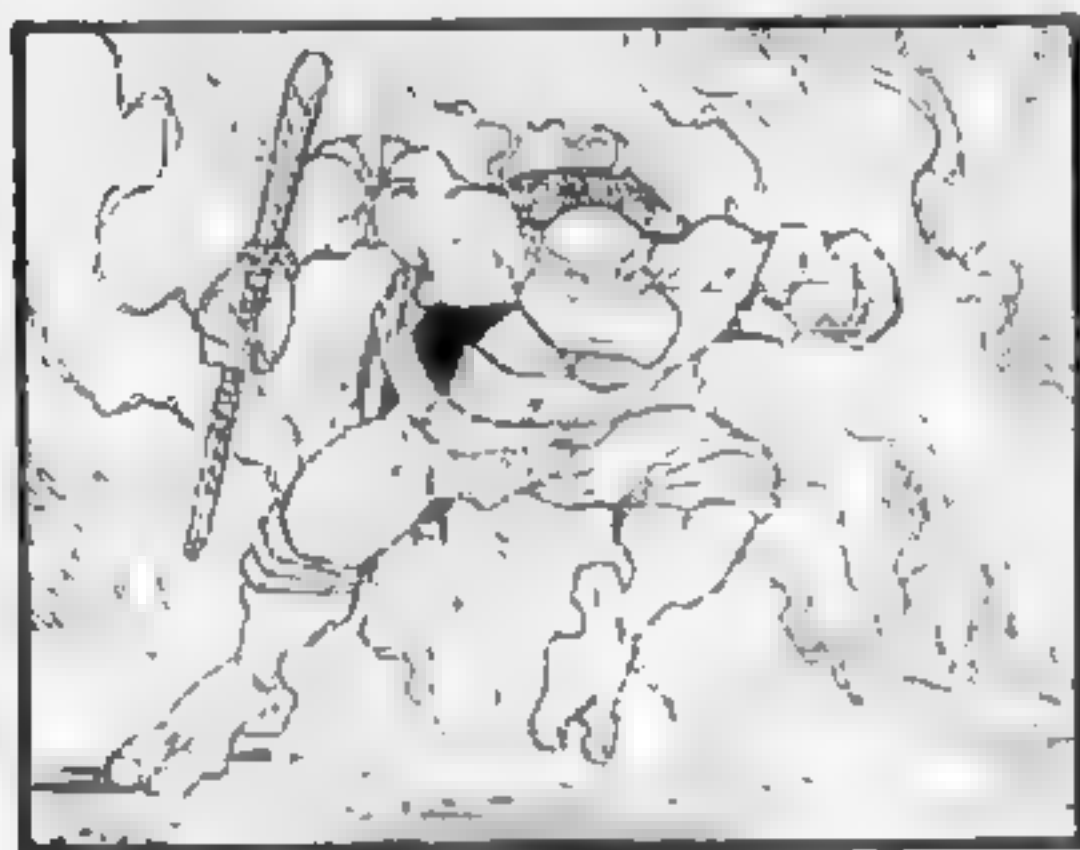
ENLARGE FIGURE



ENHANCE

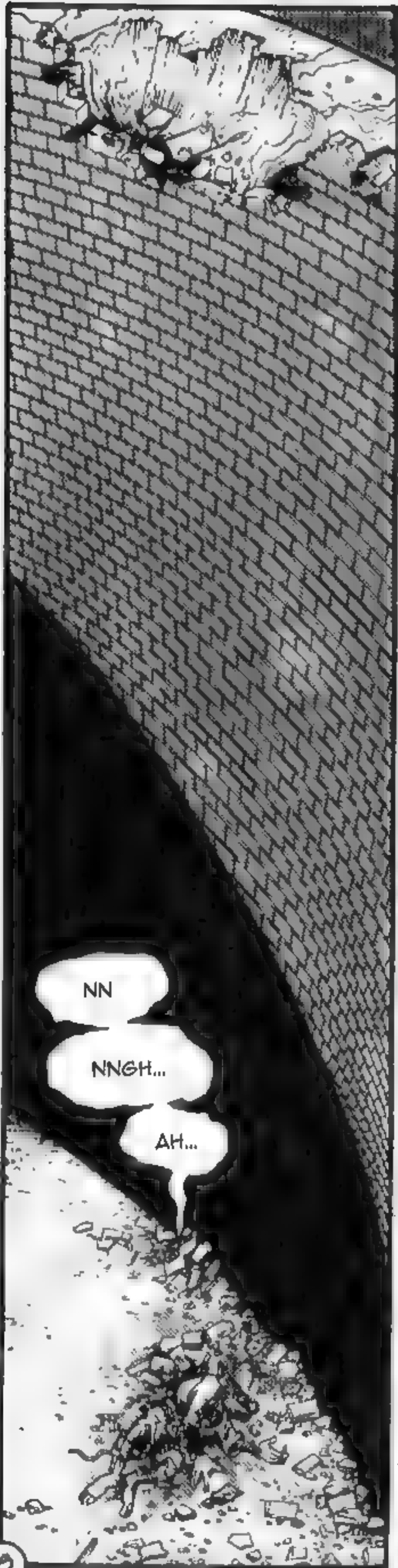


AH



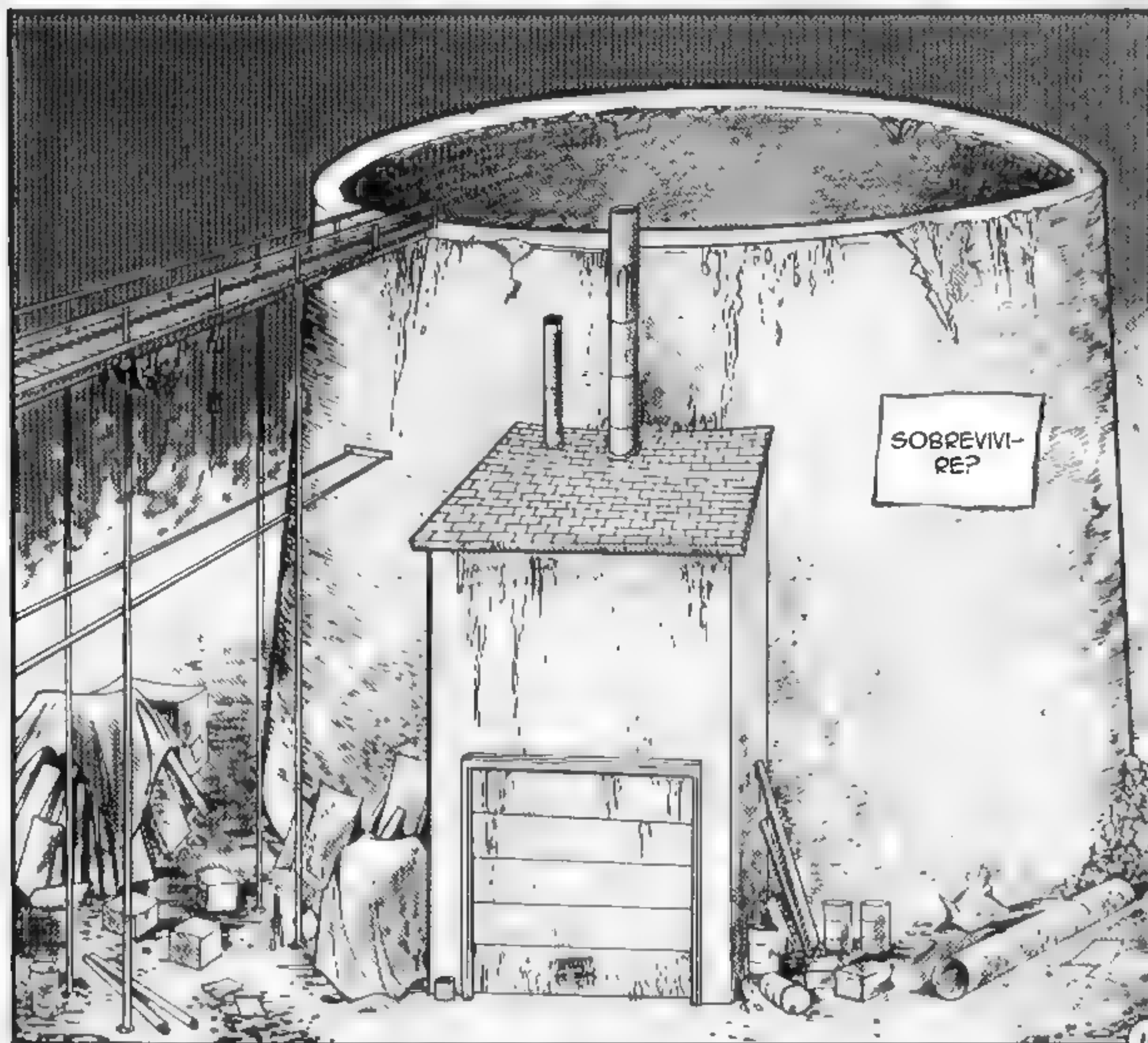
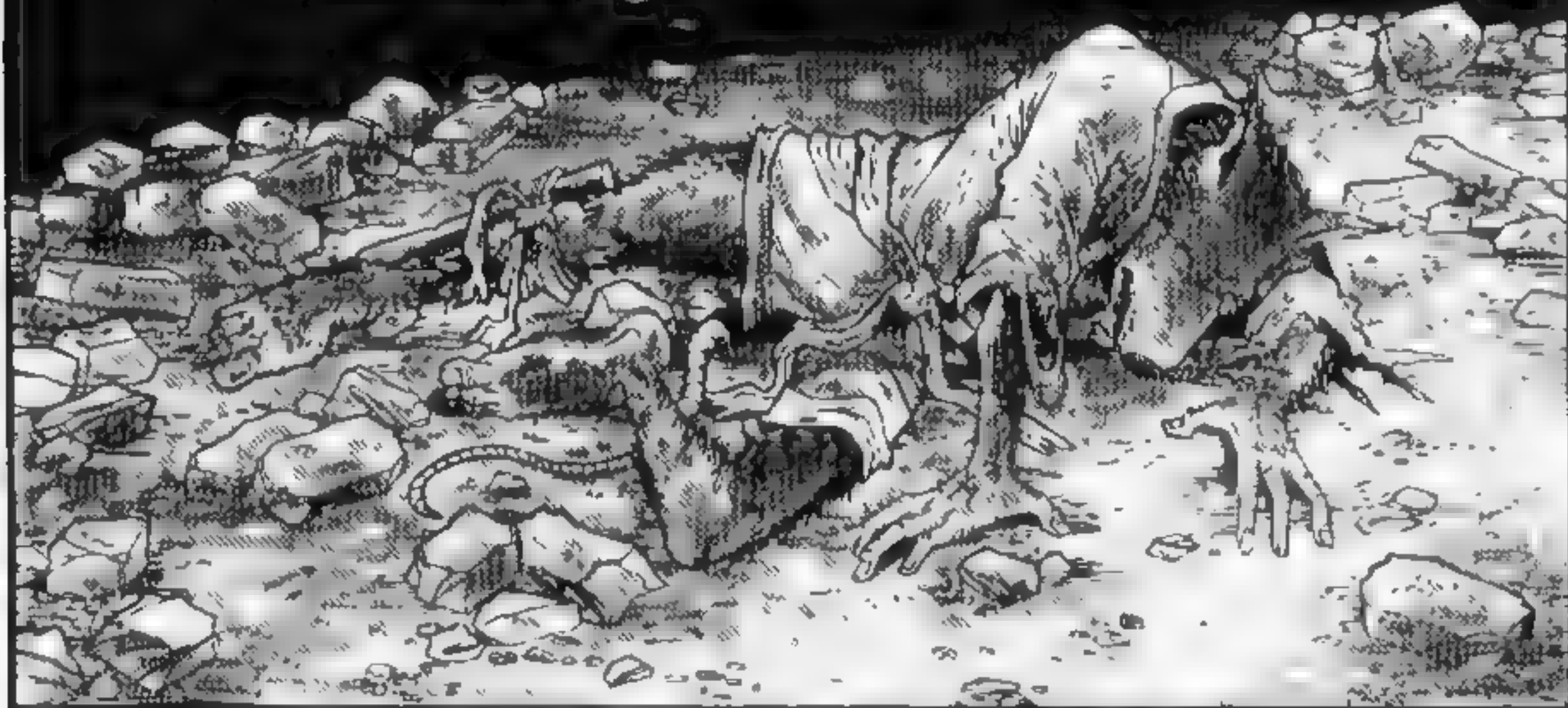
PRINT TO DISK



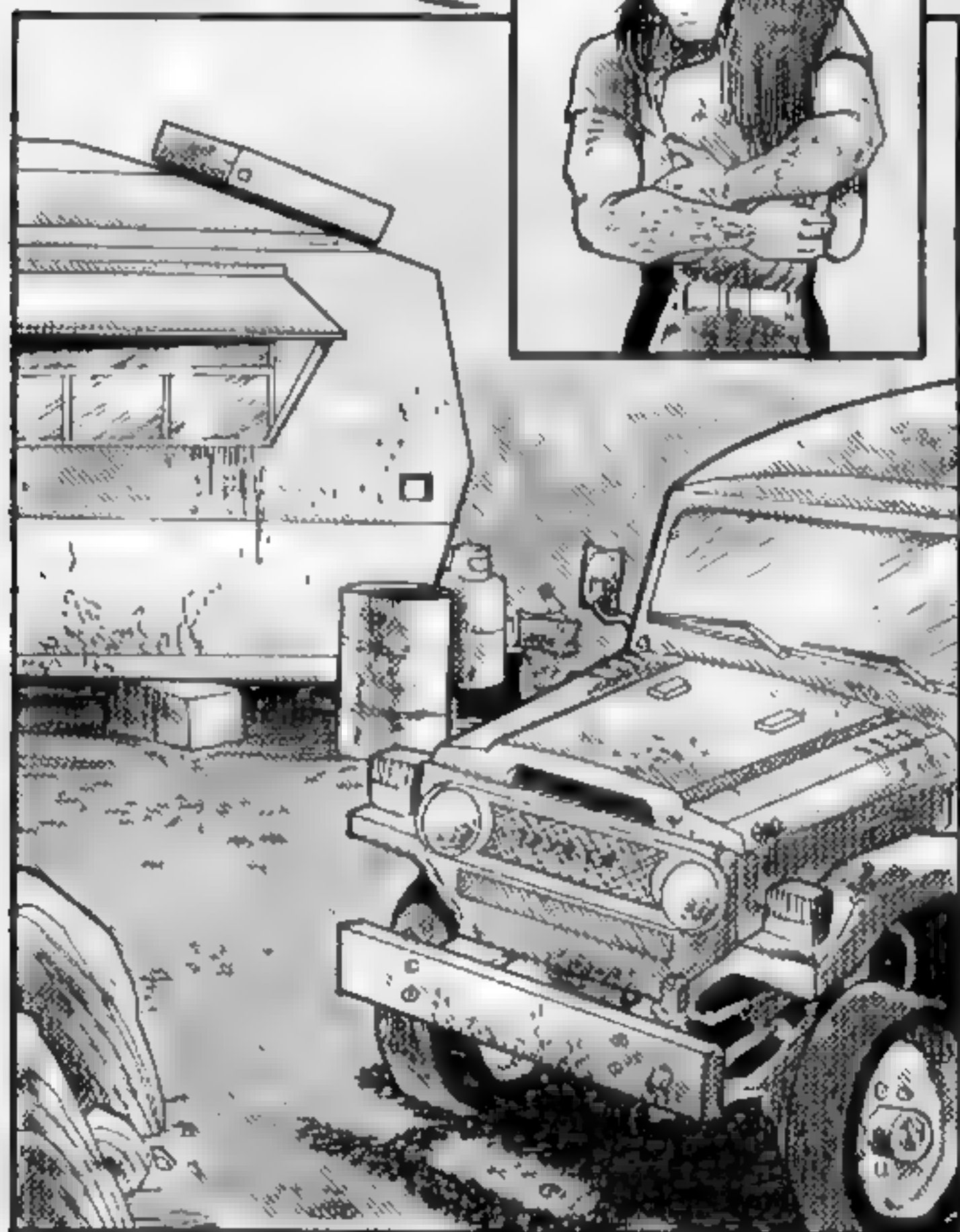
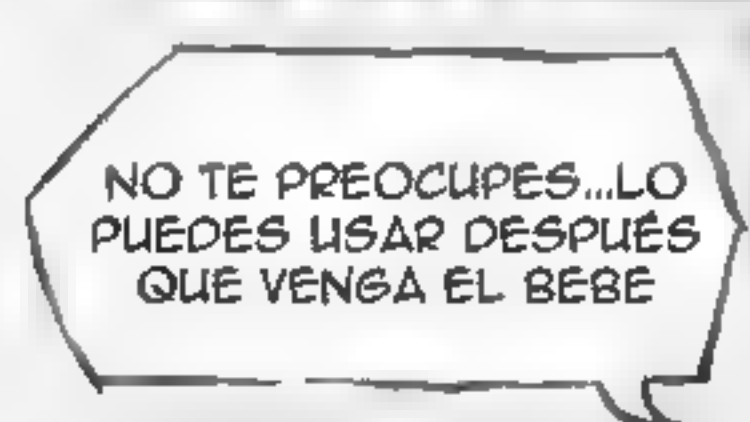


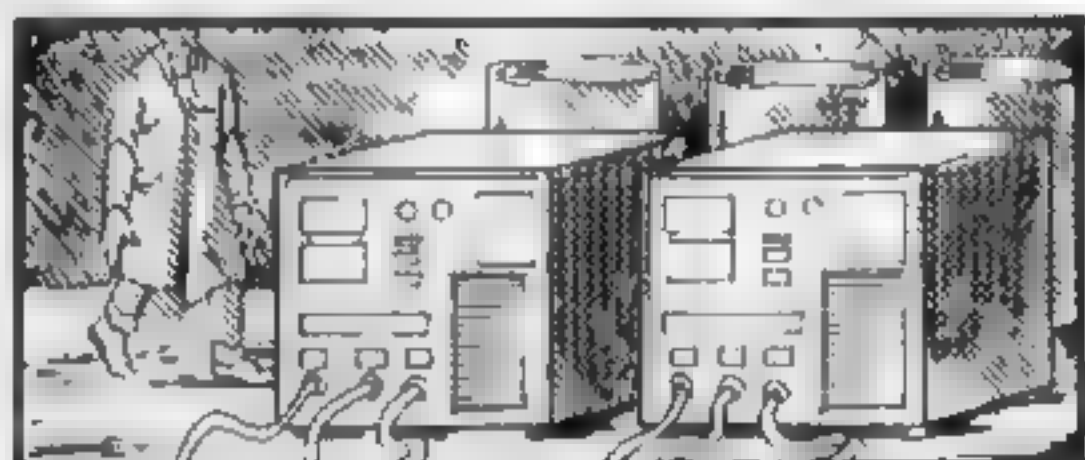
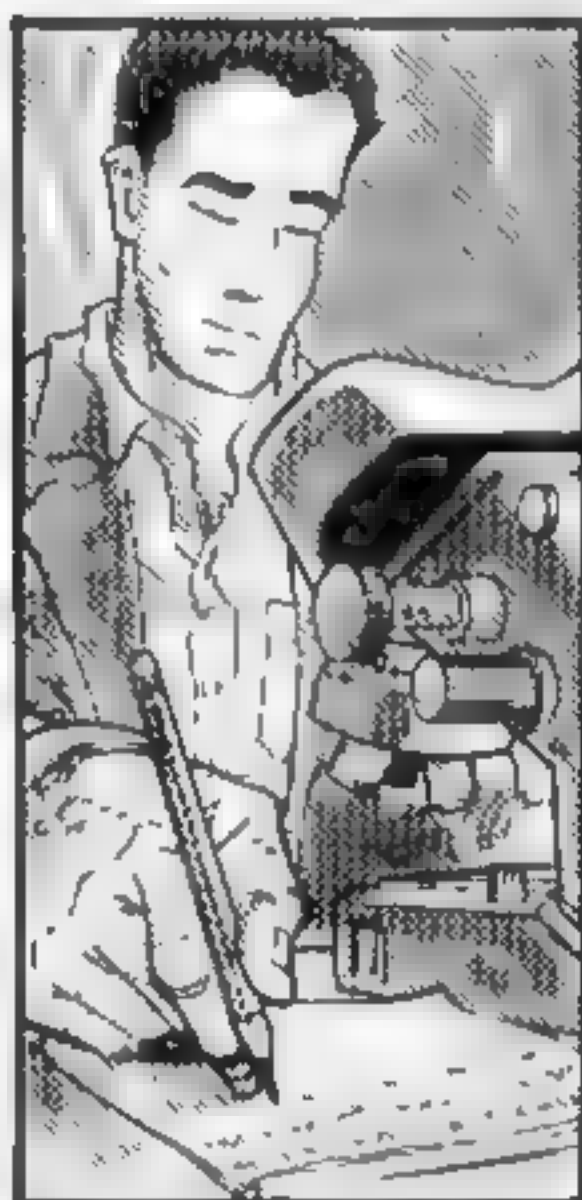
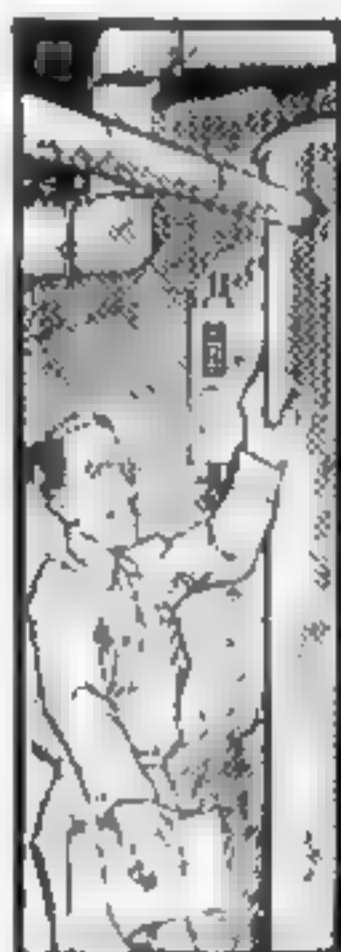
NECESITO MAS
TIEMPO...

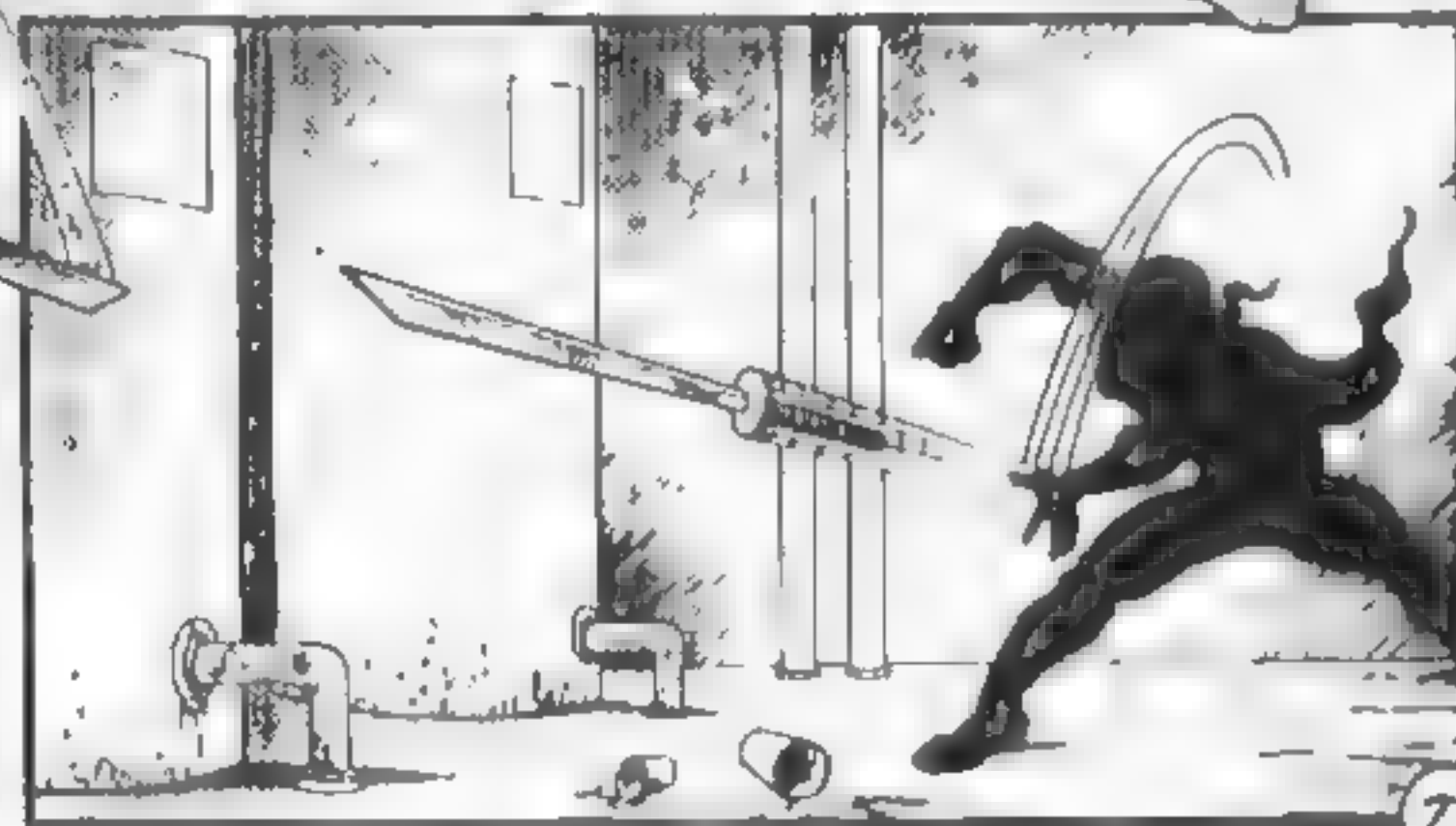
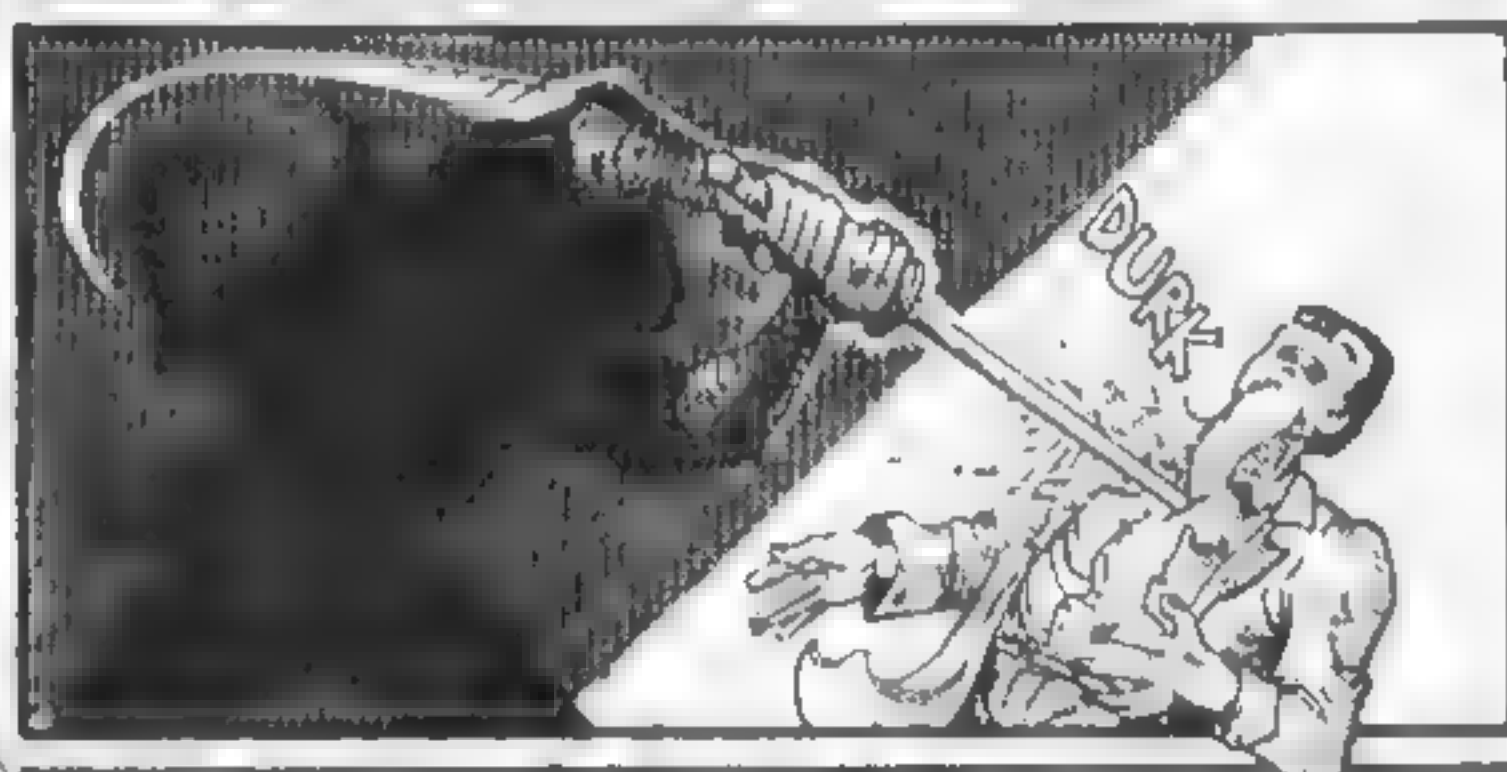
PERO CON ESTE FRIO
NO PODRE
RECUPERARME...

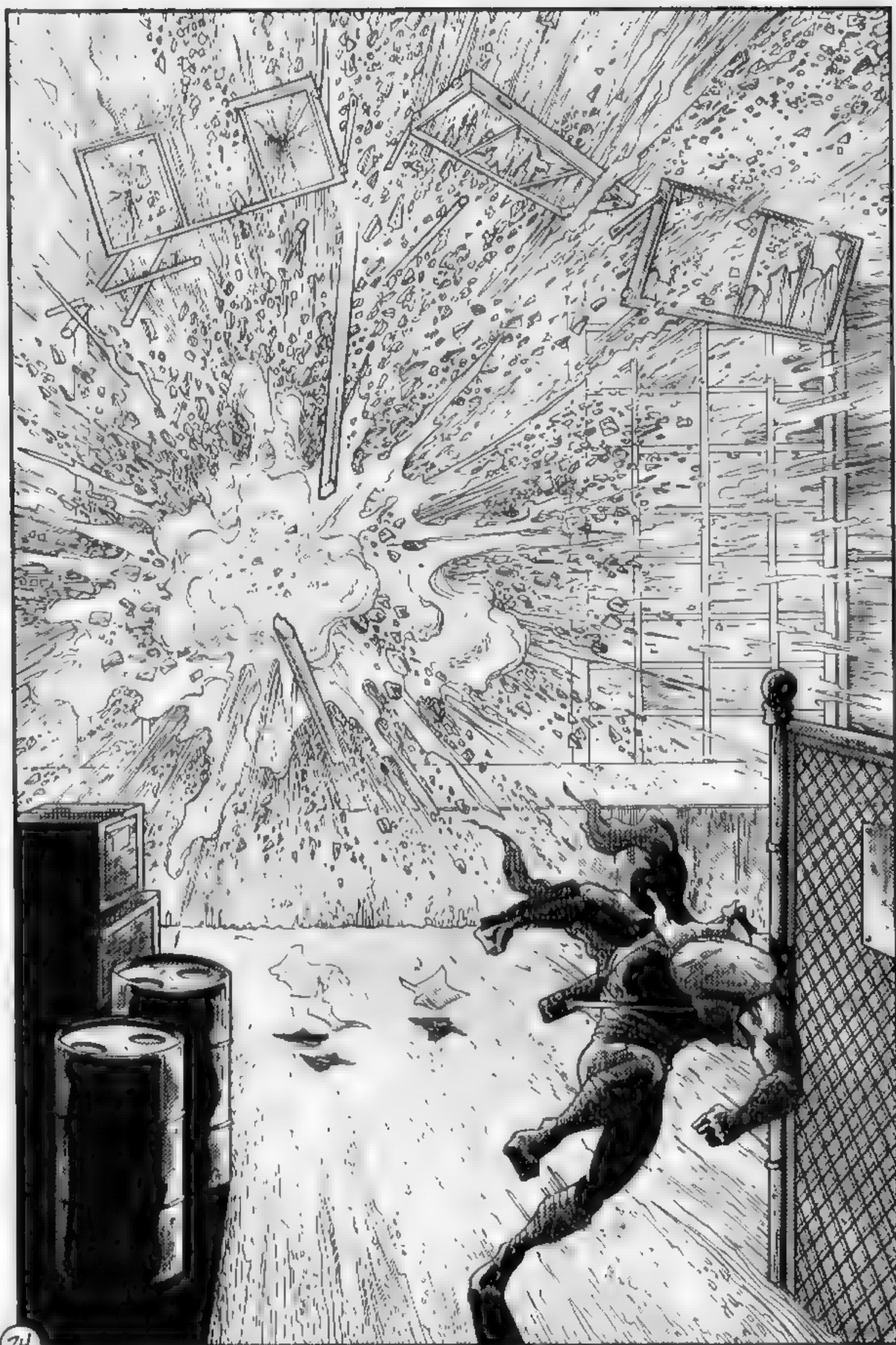










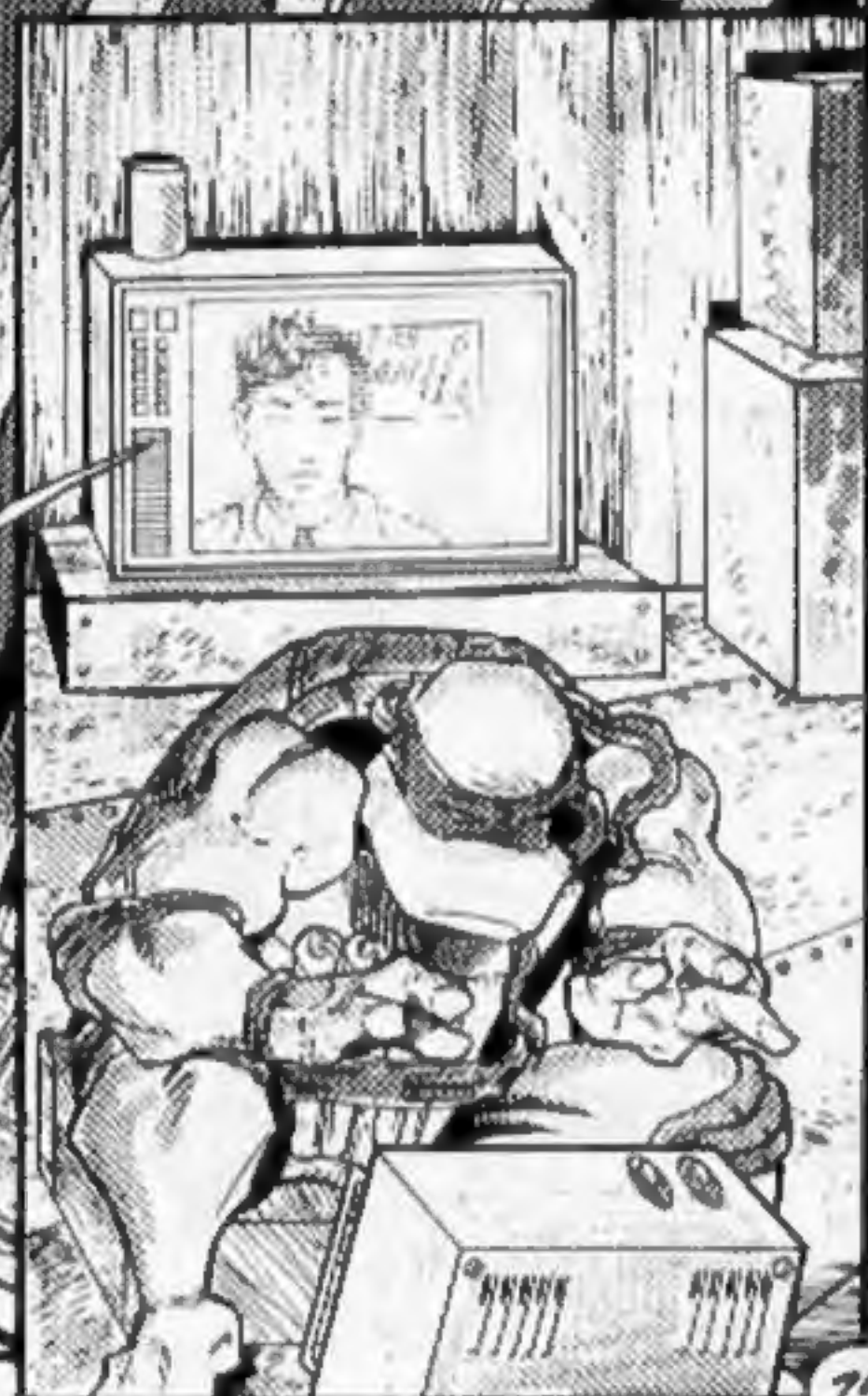




REBELDES SERBIOS
BOMBARDEARON LA
CAPITAL BOSNIA. LAS
AUTORIDADES DE
NACIONES UNIDAS
PIDIERON UN CESE AL
FUEGO POR NAVIDAD...

CLICK
CLICK

EL FUEGO CONSUMIO UN
LABORATORIO DE BIO
TECNOLOGÍA. LAS AUTORIDADES
POLICIALES ESPECULAN VARIOS
MOTIVOS POR LOS CUALES SE
ORIGINO...



ESE INCENDIO CONCUERDA
CON LOS HECHOS
RECIENTES QUE AFECTAN
LA CIUDAD...

NOS
PREGUNTAMOS...
CUANDO PARARA
LA VIOLENCIA?



CONTINUARA

TRADUMAQUETACION:

PIPOCHOCO



LETTERS FROM OUR READERS

Dear Messrs. Eastman and Laird:

What a treat to find Rosie Radiator in your recent "Times" Pipeline special. As resistance fighter for the P.L.O.P., Rosie Radiator should be wearing taps on her boots and gang tapping the enemy that is attempting chrono genocide against her remote ancestors. Please replace the ammunition belt and hang a wrench, pliers, hammer, welder's gear or whatever, in place of bullets and please let's see more of Rosie Radiator, Guinness Book of World Records holder; leader of San Francisco's Rad Tap Team; world wide renown tapper; organizer of California Tap Jam Sessions; originator of the Super Shuffle; responsible for the recognition of National Tap Dance Day, and the best tap dance instructor ever to appear on the tap scene. You have added super class to your act when you placed Rosie Radiator into the Turtles domain.

Sincerely,

Laura Lee Gillespie
San Francisco, CA

Dear TMNT Crew,

I like your comic better than most of the mainstream. After seeing all of the comics with the main two heroes and villains that live in mansions, fortresses and such with their super high-tech gear around them, fighting battles of limited scope with hardly any regard for the average folk around them most of the time, the Turtles are almost the complete opposite. Instead of a high-tech warroom or something similar in the opening background, I see the Turtles on top of an apartment building, or a water tower, or a forest landscape — something I could see for real.

Instead of flying around in some fancy craft, they go from place to place in ordinary vans and pick-ups. They interact with the ordinary folk and fight realistic street crime, yet they are diverse enough to fight super-powered creatures and villains. Keep it up.

Issue #50 was great. It was a prime example of the saying "a picture is worth a thousand words." Though this 'City at War' storyline is supposed to shake the Turtles up a bit, I hope they accomplish something against the enemy. And about what happened to Casey in issue #51, I hope he pays those guys back — with interest. Stay tuned, right?

Jay Dupree
Tupelo, MS

Dear Laird, Lawson, Aiken etc:

I LOVE 'CITY AT WAR'! This is really a turn away from what's been going on with the Turtles. While it's hard for me to see them act so indecisive and unsure, it's also great to see them trying to figure out together what to do next. Jim Lawson and Keith Aiken, you're really doing a fantastic job portraying the TMNT, Casey, April, Splinter and the rest. I've been reading TMNT since issue #4, and the Tales of the TMNT, and although the style of Jim's drawings is really different from back in those days, somehow they seem...right! Keep up the great work.

Tad Martin
Avia, MO

Dear Kevin and Pete,

WHAT HAPPENED!!!! Sorry, wait a sec. Okay, I'm calm now. So... I got issue fifty and I'm thinking, 'All right, back to a continuous storyline, with Jim Lawson, of "Return to New York" fame penciling!

Then I open the comic...In 'Return to New York' (which, incidentally, was the series that got me really interested in TMNT) the pencils were beautiful. I still consider it the best storyline since you guys left. Words cannot describe how great those pencils really are. Now the drawings are all cartooney and don't suit the Turtles. The gritty darkness is gone from Jim's pencils, the thing I loved about 'Return to New York.' I don't know, but suffice it to say I'm a little disappointed.

But the real reason I'm writing is because I have so many things to say and ask. First, I'm glad that you guys are working on the comic again, and also that we still will get to sample the work of other artists on a regular basis. I will definitely be buying the new series.

As I write this letter I'm up to No. 51 and it's lookin' good. Even though it's only two issues into the story I'm already completely enthralled. I noticed a bit of tension between Raph and Leo. I hope they're not planning on scrapping it out again, like in 'Return to Ne — well, you know.

I must say though, the covers are superb. Craig Farley is doing an excellent job on them and I'm glad he is doing all the covers for this storyline. I think Mr. Farley is the best artist you have to work on the book, except for you guys of course!

Question: What happens after the "City at War" storyline is finished? Is the comic just going to keep on going after that or what? If the story just continues right on I think we need to see some more of Radical and Carnage, the Rat King, Triceratons and some T.C.R.I. aliens too.

Actually, I have one complaint. It seems to me that Michaelangelo and Donatello are continually overlooked, sort of left out of the

adventures. This really upsets me because Mike is my favorite character, and the Turtles' greatest attribute is the fact that they are a team, which Splinter continually stresses. When Kevin and Pete did the comic they (the Turtles) seemed to be more of a team, but afterwards Mike and Don took sort of a passive role. Perhaps with the return of the guys to writing, this terrible injustice will be corrected. So, please, please make Don and Mike more prominent and perhaps put them into solo adventures.

Also, what happened to Grunts? I've got the first issue and that's the only one I could find. It was a pretty good comic, and I would like to find any other issues.

Well that's all for now, but don't think you've heard the last of me! So until my next letter, Make Mine Mirage! P.S. I hope Casey gets his car back.

Bryan Fraser
Clearwater, Canada

We're sorry to hear about your disappointment. You raved over Jim's pencils in 'Return to New York'. Jim's pencils were inked by different artists - Kevin Eastman, Peter Laird, Eric Talbot - who helped to create what you termed its "gritty darkness". The style of any given comic book will always be determined by the efforts of the entire art team working on it. We've always really enjoyed Jim's style of drawing, and think that Keith Aiken's inking complements Jim's pencils in 'City at War'.

Grunts was intended only as one extra-thick one-shot issue. We're selling Grunts and other early Mirage Studios publications through our mail-order. See this month's order form on page 31.